



# Adobe Premiere Pro 1.5

## What is Adobe Premiere Pro 1.5?

Adobe Premiere is a program that allows you to edit digital video with professional control. With this program, one can use precise editing tools to create broadcast-quality video productions, benefit from plug-and-play compatibility with the widest variety of digital video hardware, and take advantage of flexible output options.

## Steps to Success-Creating a Video

When creating a video, the key is to stay **organized**.



### #1 – Opening Adobe Premiere

- When *Adobe Premiere* opens, you will see this screen.



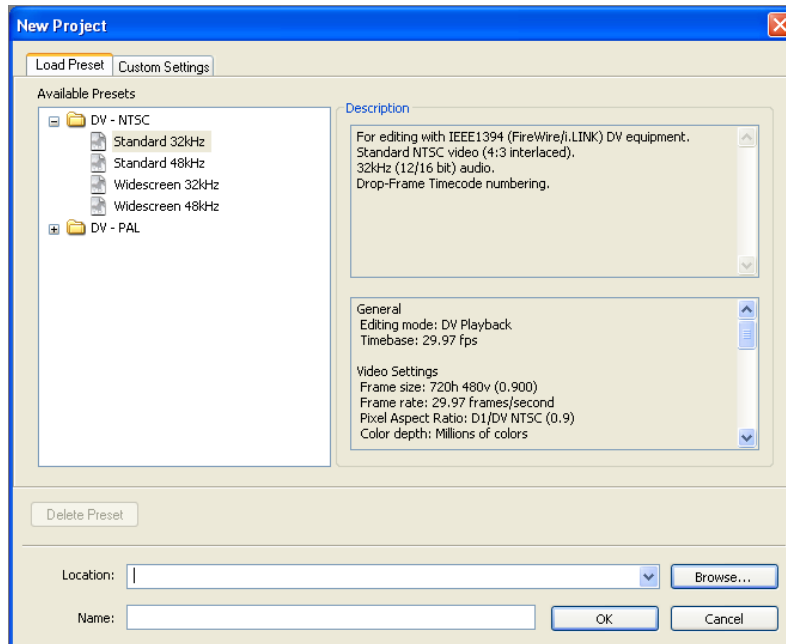
- If you have already started a project, it will appear in the *Recent Projects* section.
- If you are starting a new project, click on the *New Project* button (circled below).



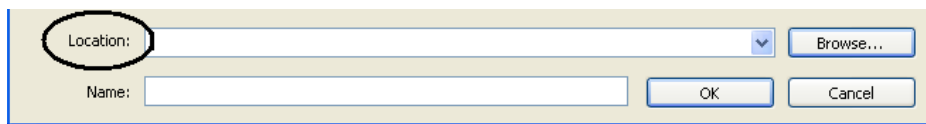
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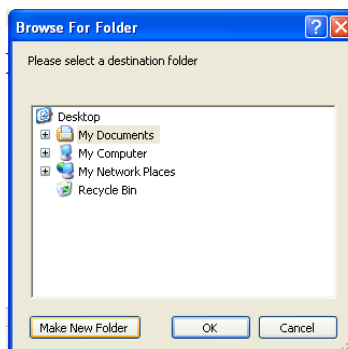
- When you click on this, the *New Project* window will appear (shown below).



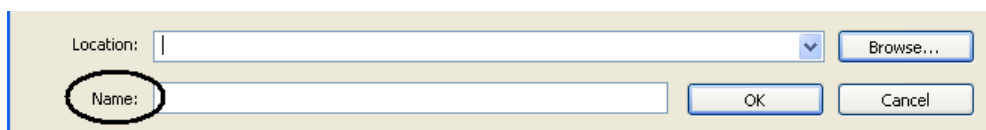
- Select *DV-NTSC Standard 32 kHz* if not already selected.
- You need to give your project a location and name; you will find this at the bottom of the *New Project* window.



- To find a location click the *Browse* button; the window below will appear.

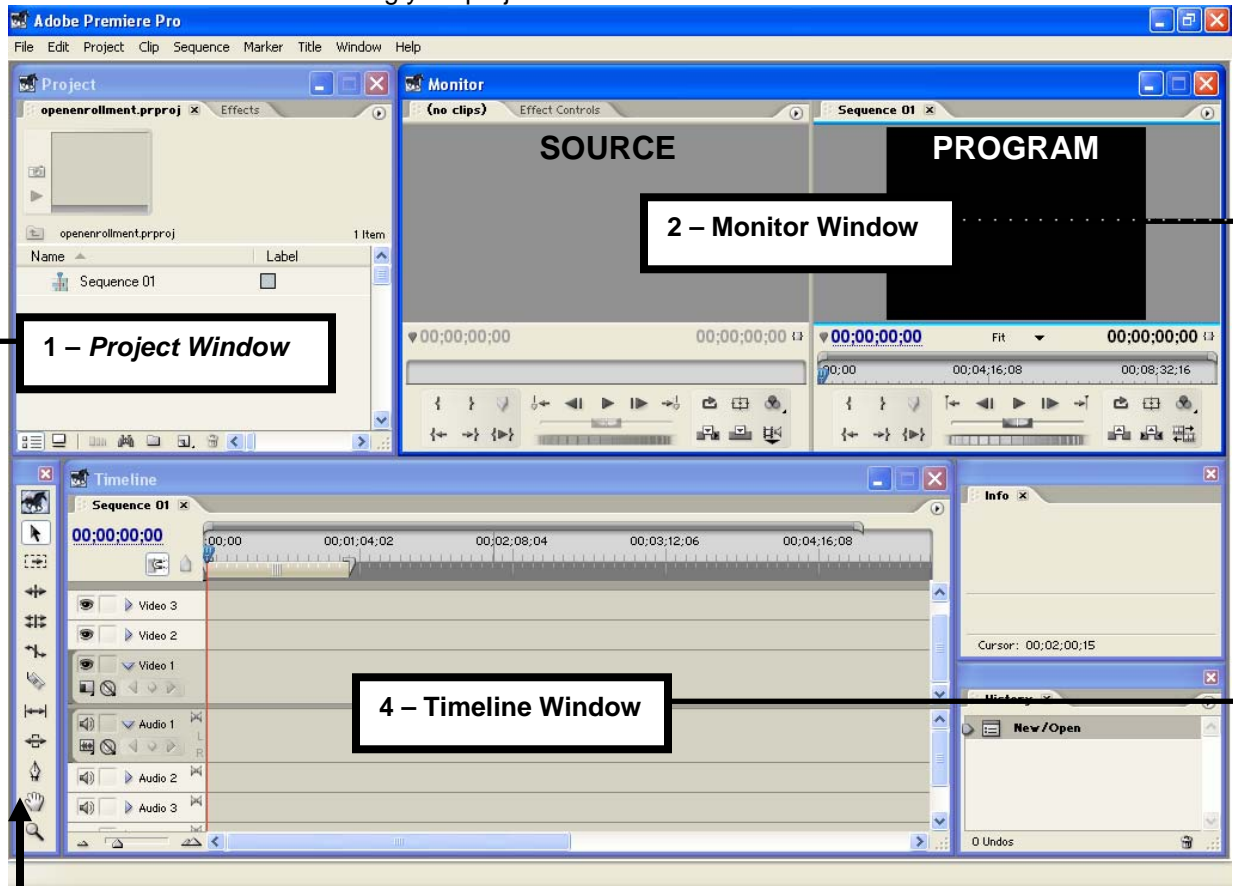


- For each project you create make a new folder.
- To create a new folder, click on the *Make New Folder* button. After you have given the new folder a name, click OK.
- You will return to the previous screen.
- Now you should give your *Project* a name (shown below).



- After you have done this click OK.

- Shown on the next page is the basic layout of the screen you will be working with while creating your project.



**3 – Tool Bar**

**1** Project Window – this is where you import organize, and store video clips, titles, audio, etc. It list all the sources in your project.  
\*talk about the sequence files

**2** Monitor Window – shows source and program views of project. *SOURCE* allows you to see individual clips. *PROGRAM* allows you to see the current state of the video project being edited in the timeline

**3** Tool Bar – two main tools that you will be using.

- *SELECTION TOOL*
- *RAZOR TOOL*

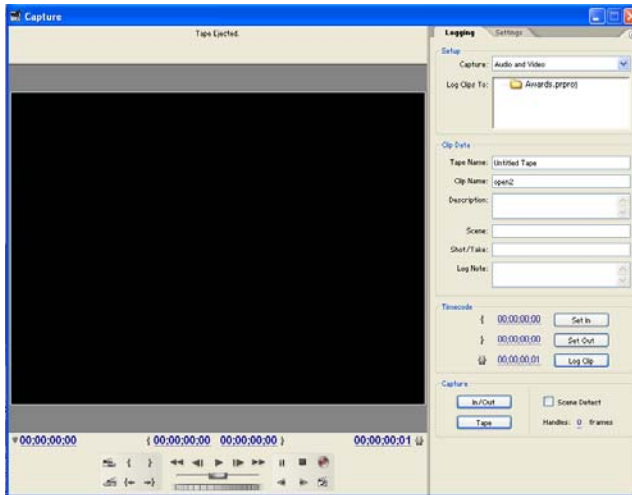





**4** Timeline Window – provides a schematic view of the video project that is being edited. Changes you make in the timeline will appear in the program monitor.

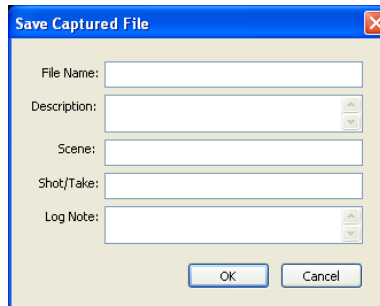


## #2 – Capturing Video

- ❑ First things first, capture video. To do this, click on *file* and scroll to *capture* or you may press F5 on your keyboard. The window below will appear.



- ❑ If there is not a black box (as shown above) your capture device (video camera, MiniDV, etc.) is, more than likely, not connected to your machine.
- ❑ When connected to your machine this box should be black.
- ❑ When you are ready to capture click the record button (  ) first, then immediately press the play button (  ).
- ❑ You will not have to worry about pressing any buttons on your capture device; the computer has control of it.
- ❑ When you have captured the video clip(s) that you want, click the stop button (  ).
- ❑ After you have done this, the *Save Captured File* window will appear (shown below). You should save your clip(s) or they will be lost.



- ❑ If you are recording multiple clips, *Adobe Premiere* will automatically name your captured video adding an incremental value to the end of the file name.

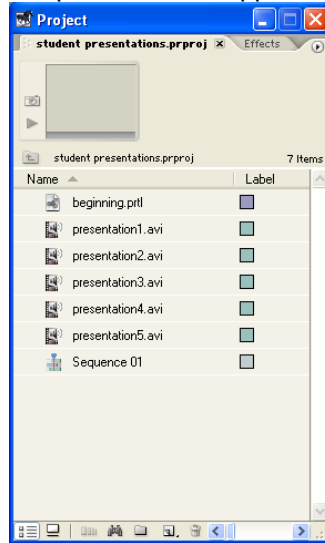
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## NOTES



### #3 – Adding Captured or Import Video

- The video you have captured should appear in the *Project Bin* (shown below).



- To import video clips – click *file* and scroll to *import*. Browse for your video file and click *open*.
- You will find the saved or imported video file(s) in the *Project Bin*.
- To add the clip to your production, click and drag the file to your timeline.




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### NOTES

#### #4 – Editing Video

- ❑ Once captured video is added to the timeline, you should edit unnecessary footage.
- ❑ On the left-hand side of your screen you should find a *Toolbox* (shown below).



- ❑ You will find in this *Toolbox* a razor tool (  ). Click on this and you are ready to edit.
- ❑ In your video in the timeline, click where you wish to start editing with your razor tool. Next click where you would like to stop.
- ❑ Now click on the arrow button at the top of the toolbox (  ).
- ❑ Click between your start and stop point. A box will appear around the clips you do not want. Now press the delete key. Make sure that when you delete that you get both video and audio.
- ❑ Once you have deleted, there will have a gap. To reconnect remaining clips use the arrow tool (  ) to click and drag the footage together.

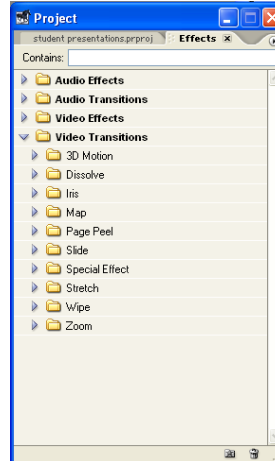
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#### NOTES



## #5 – Adding Transitions

- ❑ Adding transitions between your individual clips not only makes the video flow nicely, but it can also have a great impact on how professional your video looks.
- ❑ There are two tabs in the *Projects Bin*; click on the effects tab. Also click on the *Video Transitions* folder (shown below).



- ❑ To add a transition between two clips, drag the transition you have chosen between the two clips which you want to add the transition.
- ❑ Notice the red line above the video in the timeline. This means that your video has not been built. To build your video, press *Enter*.
- ❑ Once the video has been rendered the line should be green.

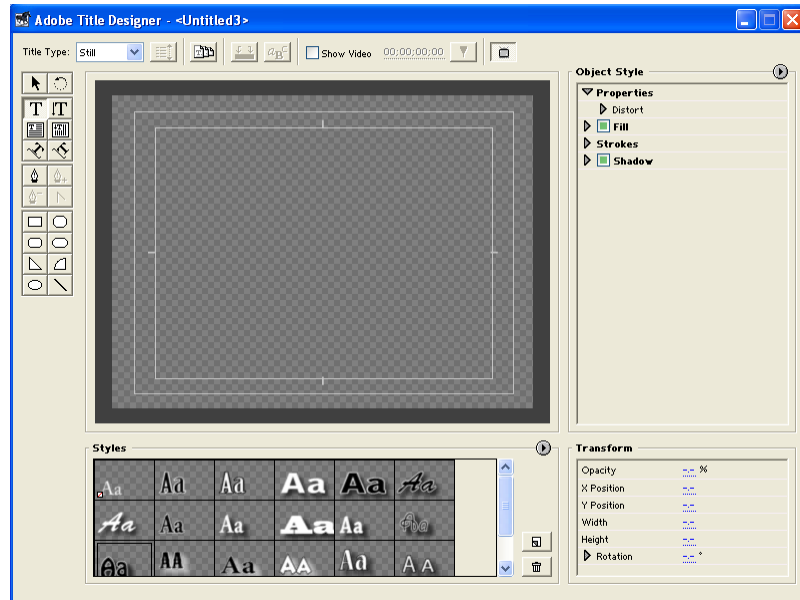
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## NOTES



## #6 – Adding Titles

- ❑ A video will not be complete without titles.
- ❑ Types of Title Balance
  - Full Screen – full screen
  - Lower Thirds – lower third of screen
- ❑ To create a new title, click on *file...new...title* or press F9 on your keyboard. A new window will appear.



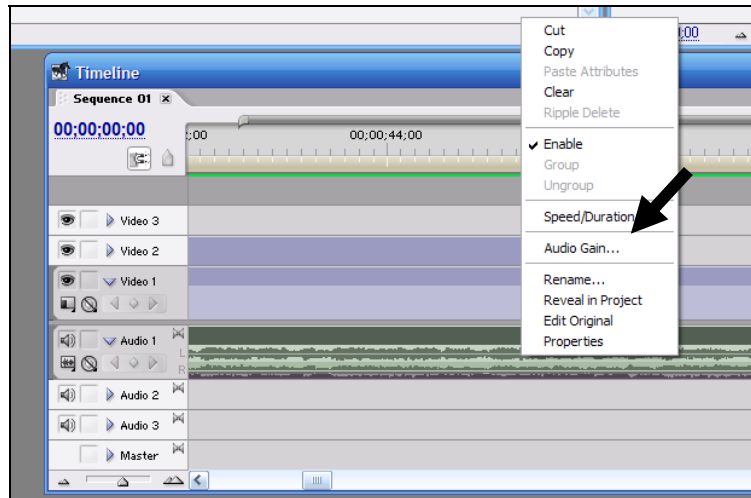
- ❑ Select the 'T' tool. Then click on the window and begin to type. You may select different fonts and sizes.
- ❑ You can also move the title around the screen by simply clicking on it once and dragging it around.
- ❑ In the object style column under *Fill* you can change the colors or add a gradient color or a texture.
- ❑ You may also use *predesigned templates*.
- ❑ When finished click , give the title a file name and save.
- ❑ This will appear in the *Project Bin*.
- ❑ To add your title to the timeline, find the saved *title*, click, and drag to the timeline.

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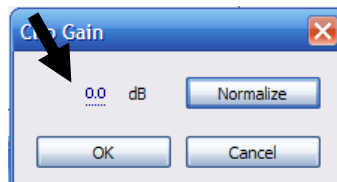
## NOTES

## #7 – Adding Music

- ❑ All good videos will have some type of music. – Be sure to select music that compliments video clips.
- ❑ To import music, click on *file...import*.
- ❑ Browse you're your audio file and click *open* – audio file must be .wav or .mp3 format
- ❑ Music file will appear in *Project Bin*.
- ❑ To add music to the timeline, find the imported file, click, and drag to the audio track in the timeline.
- ❑ To adjust the volume of your music, right click the music in the timeline and select audio gain (shown below).



- ❑ Click on the numerical value of the dB – use negative values to turn down volume, positive values to turn up volume



- ❑ When finished, click OK – you may need to repeat this step several times to achieve ideal volume levels.

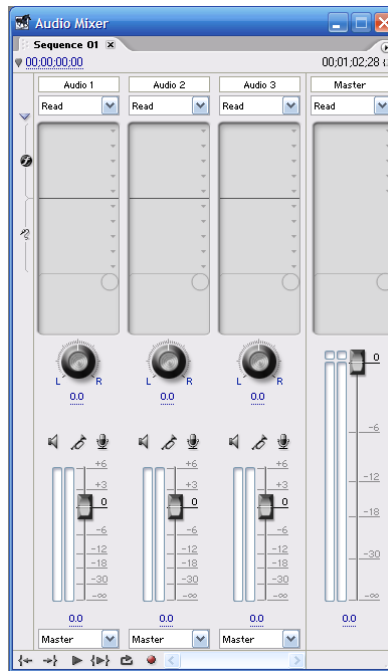
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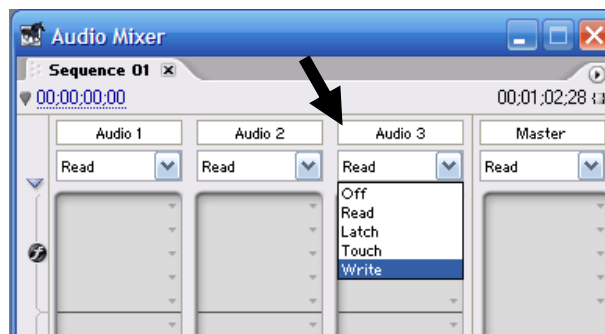


## #8 – Recording Voiceovers

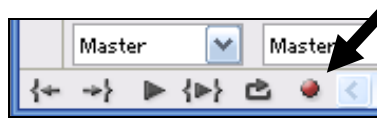
- To add a voice over, open the audio mixer.



- Select the drop down menu on Audio 3 – change to WRITE (shown below).



- Make sure external microphone is attached to computer and click the RECORD button at the bottom of the audio mixer window – this will record your narration to Audio Track 3 in the timeline.



- When finished recording, click the RECORD button again.

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## #9 – Exporting Video

- ❑ Review your project from beginning to end.
- ❑ Now that your video is complete it is time to finalize your project.
- ❑ Go to *FILE...EXPORT...MOVIE*. Find the folder you created for your new project on the C: drive.
- ❑ Give your video a file name you will remember and click *save*.

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